

Here We Go!

Andreas Ludwig Schulte

Rock $\text{♩} = 138-144$

3 4 5 6 7 8

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1-2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1

F Horn 2-3

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Bass


Mallet Percussion

Timpani

Percussion

C.C. H.H. Toms shot

B.D.

10 11 12 13 14 15 16

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1-2

E♭ Alto Sax.

E♭ Alto Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Ho. 1

F Ho. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.



C Bs.

Mall. Perc.

Timp.

Perc.

S.D.

Fl. *mf* 18 19 20 21 22 23 24

Ob. *mf*

Ban. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1-2 *mf*

E♭ Alto Sax. *mf*

E♭ Alto Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Trp. 1 *mf* 18 19 20 21 22 23 24

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

F. Hn. 1 *mf*

F. Hn. 2-3 *mf*

C. Tbn. 1 *mf*

C. Tbn. 2 *mf*

C. Tbn. 3 *mf*

C. Bar. *mf*

C. Bs. *mf*

Mall. Perc. *mf* Glock.

Timp. *mf* To Tamb.

Perc. *mf*

Fl. 26 27 28 29 30 31 32

Ob. *mf*

Ban. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1-2 *mf*

E♭ Alto Sax. *mf*

E♭ Alto Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Trp. 1 *mf* 26 27 28 29 30 31 32

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

F. Hn. 1 *mf*

F. Hn. 2-3 *mf*

C. Tbn. 1 *mf*

C. Tbn. 2 *mf*

C. Tbn. 3 *mf*

C. Bar. *mf*

C. Bs. *mf* Div.

Mall. Perc. *mf*

Perc. *mf* Tamb. (w. Timp sticks)

Perc. *mf*

Score page 1 (Measures 34-40). Key signature: one flat (B-flat). Time signature: 4/4. Section: **D**.
Instruments: Fl., Ob., Ban., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb Bs. Clar., Eb A. Sax. 1-2, Eb Alto Sax., Bb T. Sax., Eb B. Sax., Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hrn. 1, F Hrn. 2-3, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bar., C Bs., Mall. Perc., Perc. (Timp.), Perc. (mf).
Measures 34-40 are marked with a **D** above the staff. A large watermark logo is present over the Banjo and Clarinet parts.

Score page 2 (Measures 42-48). Key signature: one flat (B-flat). Time signature: 4/4. Section: **E**.
Instruments: Fl., Ob., Ban., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb Bs. Clar., Eb A. Sax. 1-2, Eb Alto Sax., Bb T. Sax., Eb B. Sax., Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, F Hrn. 1, F Hrn. 2-3, C Tbn. 1, C Tbn. 2, C Tbn. 3, C Bar., C Bs., Mall. Perc., Perc. (Tamb.), Perc. (mf).
Measures 42-48 are marked with an **E** above the staff. A large watermark logo is present over the Banjo and Clarinet parts. The Percussion part includes a **Tamb.** section starting at measure 42. The word **Div.** appears above the Eb B. Sax. staff at measure 47.

49 50 51 53 54 55 56

Fl. *f* **F**

Ob.

Ban.

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *f* *mp*

B♭ Bs. Clar. *f* *mp*

E♭ A. Sax. 1-2 *f* *mp*

E♭ Alto Sax. *f* *mp*

E♭ Alto Sax. *f* *mp*

B♭ T. Sax. *f* *mp*

E♭ B. Sax. *f* *mp*

B♭ Trp. 1 *f* **F** *Soli* *mp*

B♭ Trp. 2 *f* *mp*

B♭ Trp. 3 *f* *mp*

F. Hn. 1 *f* *mp*

F. Hn. 2-3 *f* *mp*

C. Tbn. 1 *f* *mp*

C. Tbn. 2 *f* *mp*

C. Tbn. 3 *f* *mp*



C. Bar. *f* *mp*

C. Bs. *f* *mp*

Mall. Perc.

Perc. *f* *mp*

Perc. *f* *mp*



57 58 59 61 62 63

Fl. *mp* **G**

Ob. *mp*

Ban. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1-2 *mp*

E♭ Alto Sax. *mp*

E♭ Alto Sax. *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Trp. 1 *mp* **G**

B♭ Trp. 2 *mp*

B♭ Trp. 3 *mp*

F. Hn. 1 *mp*

F. Hn. 2-3 *mp*

C. Tbn. 1 *mp*

C. Tbn. 2 *mp*

C. Tbn. 3 *mp*

C. Bar. *mp*

C. Bs. *mp*

Mall. Perc.

Timp. *mp*

Perc. *mp*



64 65 66 67  repeat several times ad lib.

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1-2

E♭ Alto Sax.

E♭ Alto Sax.

B♭ T. Sax.

E♭ B. Sax.

64 65 66 67  repeat several times ad lib.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3


C Bar.

C Bs.

Mall. Perc.

Timp.

Perc. opt. Drumsolo

 on conductor's cue 74 75 76 77 78 79

Fl.

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1-2

E♭ Alto Sax.

E♭ Alto Sax.

B♭ T. Sax.

E♭ B. Sax.

 on conductor's cue 74 75 76 77 78 79

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hn. 1

F Hn. 2-3

C Tbn. 1

C Tbn. 2

C Tbn. 3

C Bar.

C Bs.

Mall. Perc.

Timp.

Perc.

Fl. *f* 81 82 83 84 85 86 87

Ob. *f*

Ban. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ B♭ Clar. *f*

E♭ A. Sax. 1-2 *f*

E♭ Alto Sax. *f*

E♭ Alto Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Trp. 1 *f* 81 82 83 84 85 86 87

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

F. Hn. 1 *f*

F. Hn. 2-3 *f*

C. Tbn. 1 *f*

C. Tbn. 2 *f*

C. Tbn. 3 *f*



C. Bar. *f*

C. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. *f*



Fl. *f* 89 90 91 92 93 94

Ob. *f*

Ban. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ B♭ Clar. *f*

E♭ A. Sax. 1-2 *f*

E♭ Alto Sax. *f*

E♭ Alto Sax. *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Trp. 1 *f* 89 90 91 92 93 94

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

F. Hn. 1 *f*

F. Hn. 2-3 *f*

C. Tbn. 1 *f*

C. Tbn. 2 *f*

C. Tbn. 3 *f*


C. Bar. *f*

C. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. *f*



95 96 97 98 99 100 101

Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

B♭ Clar. 1 *cresc.*

B♭ Clar. 2 *cresc.*

B♭ Clar. 3 *cresc.*

B♭ Bsn. Clar. *cresc.*

E♭ A. Sax. 1-2 *cresc.*

E♭ Alto Sax. *cresc.*

E♭ Alto Sax. *cresc.*

B♭ T. Sax. *cresc.*

E♭ B. Sax. *cresc.*

B♭ Trp. 1 *cresc.*

B♭ Trp. 2 *cresc.* div.

B♭ Trp. 3 *cresc.*

F. Hn. 1 *cresc.*

F. Hn. 2-3 *cresc.*

C. Tbn. 1 *cresc.*

C. Tbn. 2 *cresc.*

C. Tbn. 3 *cresc.*

C. Bar. *cresc.*

C. Bs. *cresc.*

Mall. Perc. *cresc.*

Timp. *cresc.*

Perc. *cresc.*

